FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030260 **Type of Permit:** FILMING **Release Date:** 08/13/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	BONES
Type of Production	TV Drama

Producer	STEVE BEERS
Director	Jeff Woolnough
1st AD	Kent Genzinger
Production Manager	JAN DEWITT
FilmL.A. Coordinator	Erica Wade
Location Manager	DEBBIE LAUB
Primary Phone	Mobile - 818-216-3805
Secondary Phone	Office - (310) 369-4148
Location Assistant	N/A N/A
Primary Phone	Office - (310) 369-4148
Secondary Phone	

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $5,669.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address 3003 Ocean Front Walk, Venice, CA, 90291

Location Type Private Residence

Prep Dates 8/11/2010 - 8/13/2010 07:00 - 19:00

Film Dates 8/16/2010 - 8/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf
Venice Beach Lot Maps(Washington, Rose & Venice).pdf
PCI lots.pdf
pacific.29th.30th.30260.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	155
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	8
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25932
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Camera & Equipment on Sand; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and Track; Running Cable; Place "Dismount and walk bicycles" signage on bike path; Techno crane on median, driving over bike path for access; Cabling on Speedway and alley, must maintain emergency vehicle access; Stunt fall from 2nd floor balcony into kiddie pool on ground level all on private property; Rooftop party scenes; 50 foot motion picture crane. 80 foot condor crane. Motion picture crane on sand/grass median between Ocean Front Walk and bikepath; Condor crane on beach side of bike path. Camera, equipment & personnel on beach east side of North Pier lifeguard tower; ITC on bike path; unloading condor crane in Washington parking lot ; Water Truck; (1)

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Summary Information — Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

still photo shoot, (2) ambulance, (3) 10 x 20 pop ups (tents) on sand, (3) playback; Water truck in Speedway, must be manned at all times to be moved for emergency vehicles; Techno crane arm and condor arm flying over bike path; Porto potties and generator parked in northern west corner of Washington Lot; Prep activity on 8/11-8/13 at 3003 Ocean Front Walk only; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Pacific Ave, Venice Blvd - Washtington Blvd; Cable crossovers on Ocean Front Walk, 30th Ave. - Speedway. Both condor crane & motion picture crane traveling on bikepath to beach & median areas where they will be parked.; Trucks parking overnight in closure; Generator placement on Pacific Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Vincent Milton
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note MUST MAINTAIN (1) TRAFFIC LANE IN EACH DIRECTION AT ALL TIMES

Coordinator Note MUST PLACE PLYWOOD ON SAND UNDER EQUIPMENT TO CAPTURE FLUIDS

Coordinator Note FLAG MEN ARE REQUIRED TO WALK IN FRONT OF AND BEHIND ALL CONDORS AND CRANES WHEN DRIVING ON THE BEACH

Coordinator Note PRODUCTION MUST NOT IMPEDE BIKE CONCESSIONS OPERATION WHEN IN WASHINGTON LOT

Coordinator Note FILMLA MONITOR REQUIRED FOR 8HRS 0700-1500HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : 60 spaces in Washington Lot (7 am to 10 pm) and PCI Dell lot #701 & 731 4 am - 12 midnight

Crew Parking
Location Type : Private Parking Lot
Street : PCI Dell Lot #731

Posting "No Parking" signs W/S Pacific Ave., 29th Ave - 30th Ave.

Approximate Footage 0 - 300 **Log Number** 1948

Date(s) 8/16/2010 to 8/16/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S curb lane of Pacific Ave., 29th Ave - 30th Ave

Approximate Footage 0 - 300

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Summary Information

Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Date(s) 8/16/2010 to 8/17/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address 333 S Boylston St, Los Angeles, CA, 90017

Location Type Club

Location Description CLUB

Film Dates 8/18/2010 - 8/19/2010 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 4th.bixel.boylston.30260.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	150
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in curb lane, sidewalk and street both sides of Boylston St.; Interior foot chase & fight sequence. 100 extras. Trucks parked overnight.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
FILML.A. CLOSURES	Jennifer Morelos

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Summary Information — Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Coordinator Note EQUIPMENT IN RED ZONE ON N/S OF 4TH ST (MUST MAINTAIN 20' FROM BUILDING STANDPIPES, FIRE HYDRANTS AND STOP SIGNS

Parking

Base Camp
Location Type : Private Parking Lot
Street : No address Parcel #5152-014-036 (Athena Lot on 4th St.)

Crew Parking
Location Type : Private Parking Lot
Street : No address Parcel # 5152-018-011 (Athena Lot on 4th & Boylston)

Posting "No Parking" signs E/S S. Boylston St, W. 4th St. - 100 feet south.

Approximate Footage 0 - 300 **Log Number** 1950

Date(s) 8/18/2010 to 8/19/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W. 4th St., S. Boylston St. - S. Bixel St.
W/S S. Boylston St., W. 3rd St. - W. 4th St.

Approximate Footage 901 - 1200 **Log Number** 1951

Date(s) 8/17/2010 to 8/20/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S curb lane of W. 4th St., S. Boylston St. - S. Bixel St. (Continuous)

Approximate Footage 0 - 300

Date(s) 8/17/2010 to 8/20/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Location 3 of 4

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address Ocean Front Walk, Washington Blvd - 28th Ave, Los Angeles, CA 90291

Location Type Park

Film Dates 8/16/2010 - 8/16/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 30260.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Running Cable; Techno crane on median, driving over bike path for access; Base camp and crew parking at PCI Dell Lot 7am to 10pm; 50 foot motion picture crane. 80 foot condor crane. Motion picture crane on sand/grass median between Ocean Front Walk and bikepath; Cable and cable crossovers on Ocean Front Walk, 30th Place, and Speedway. Both condor crane & motion picture crane traveling on bikepath to beach & median areas where they will be parked.; Walk and talk; DOLLY & TRACK IN SAND, 2 ACTORS, 30 EXTRAS, PEDESTRIAN CONTROL.; Still Photo work;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
LOS ANGELES POLICE DEPARTMENT	Mark Buck

NOT A PERMIT

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Summary Information

Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Coordinator Note COMPANY MUST NOT INTERFERE WITH MAINTENANCE ACTIVITY PRIOR TO 0900HRS

Coordinator Note (2) RAPG MONITOR REQUIRED 7AM TO 10PM

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI Dell 701 & 731 to 4 am - 12 midnight

Crew Parking
Location Type : Private Parking Lot
Street : PCI Dell 701 & 731 to 4 am - 12 midnight

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Summary Information — Location

Permit Number	F00030260	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address VENICE BEACH BIKEPATH FROM WASHINGTON BLVD. TO 28TH AVE., VENICE, CA, 90028

Location Type Bike path

Film Dates 8/16/2010 - 8/16/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	1
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PROP GUNS BRANDISHED (WORN IN HOLSTER),; STEADYCAM,CAMERA ON TRIPOD IN SAND, DOLLY TRACK IN SAND, 2 ACTORS, 30 EXTRAS, PEDESTRIAN CONTROL.; still photo work,(3) 10 x 20 popups on sand;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Vincent Milton
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Parking

Base Camp
Location Type : LA County Parking lot
Street : 60 spaces in Washington lot 7 am - 10 pm and PCI Dell Lot # 701 & 731 4 am - 12 midnight.

Crew Parking
Location Type : LA County Parking lot
Street : 60 spaces in Washington lot 7 am - 10 pm and PCI Dell Lot # 701 & 731 4 am - 12 midnight.

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

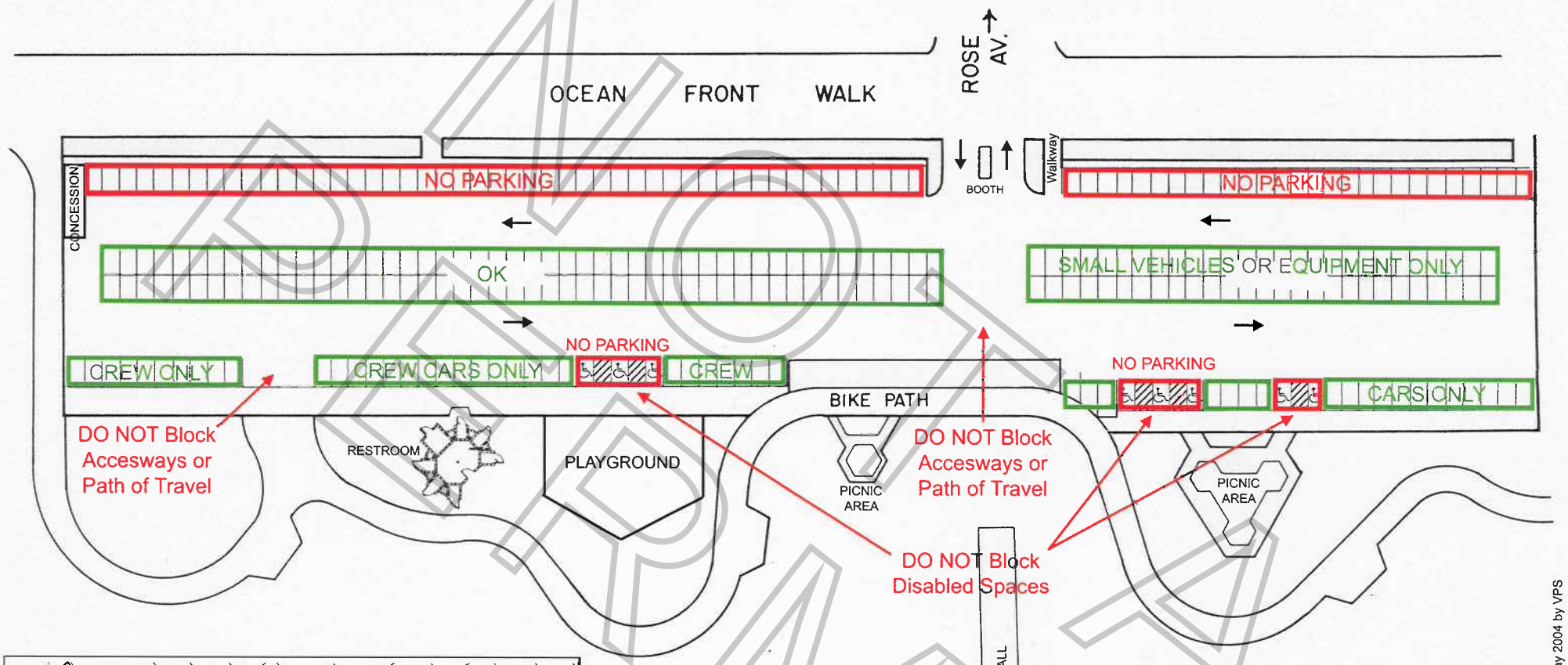
These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

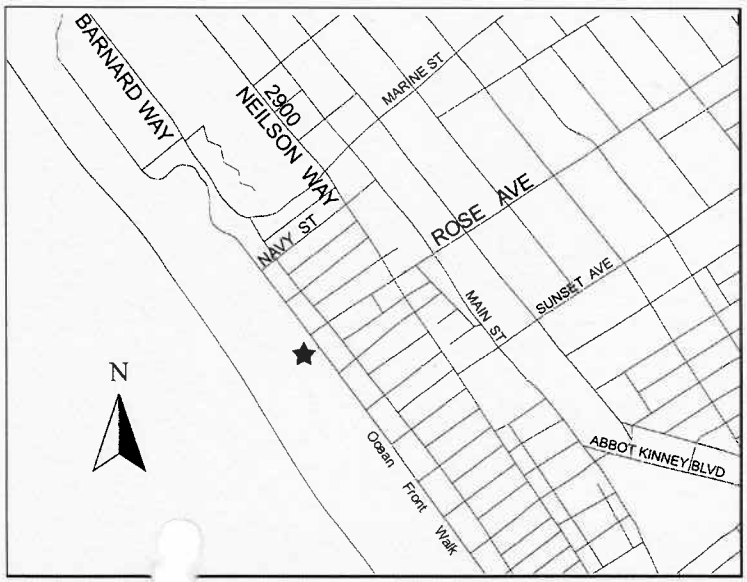
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

NOT A PERMIT

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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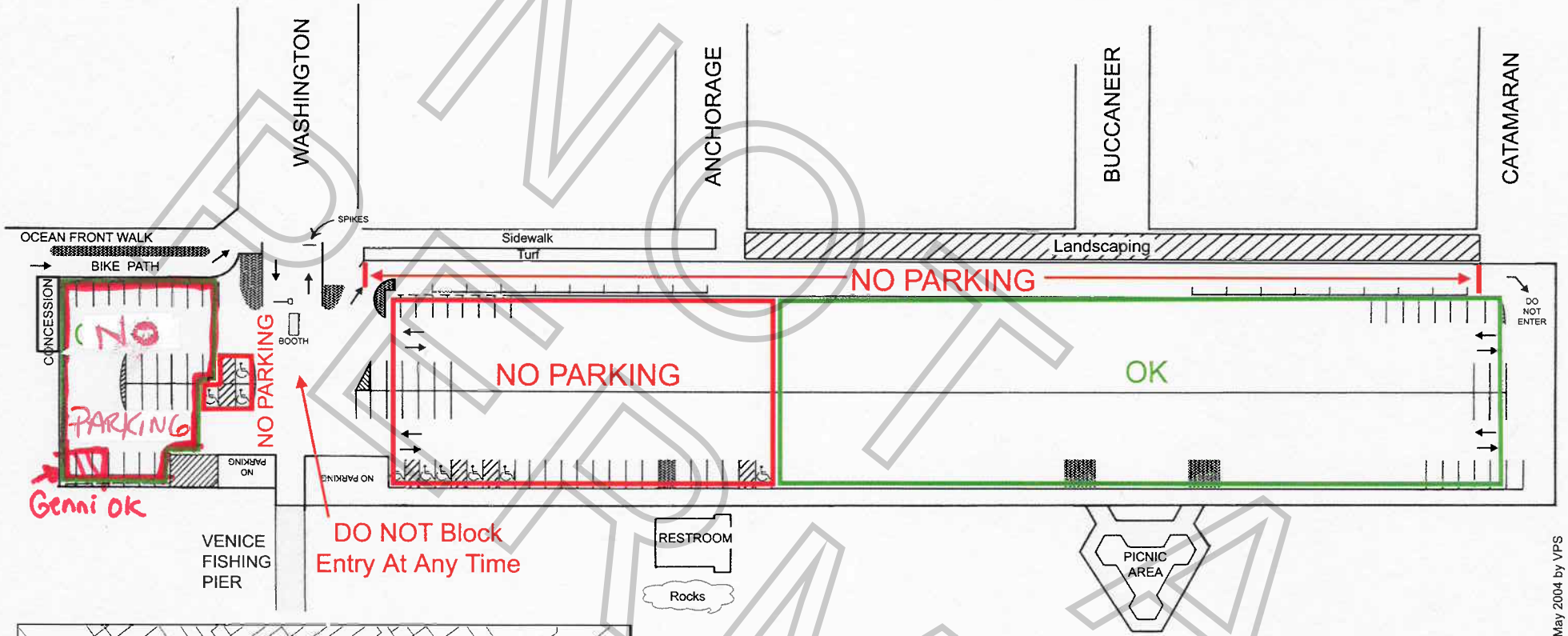
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

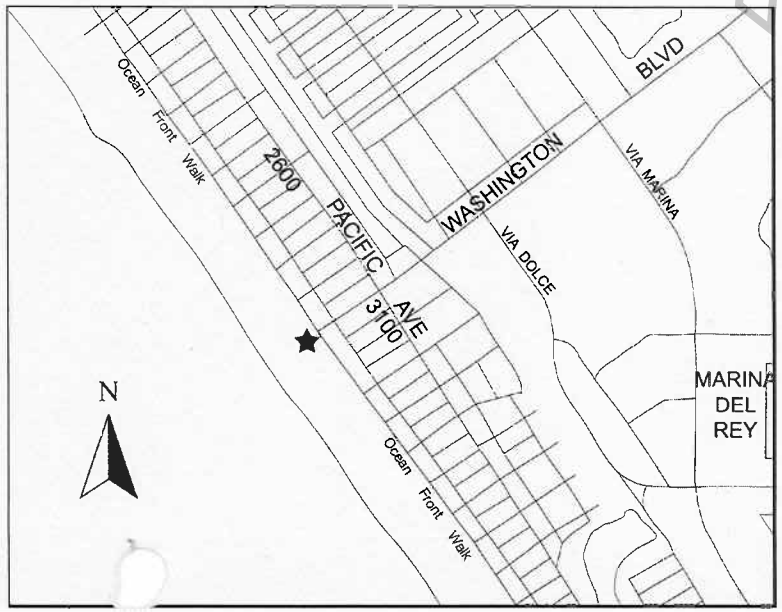
Updated delineations May 2004 by VPS

Permit #F00030260

DO NOT PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Filming delineations May 2004 by VPS

Permit #F00030260

Ma[illegible]t to scale.

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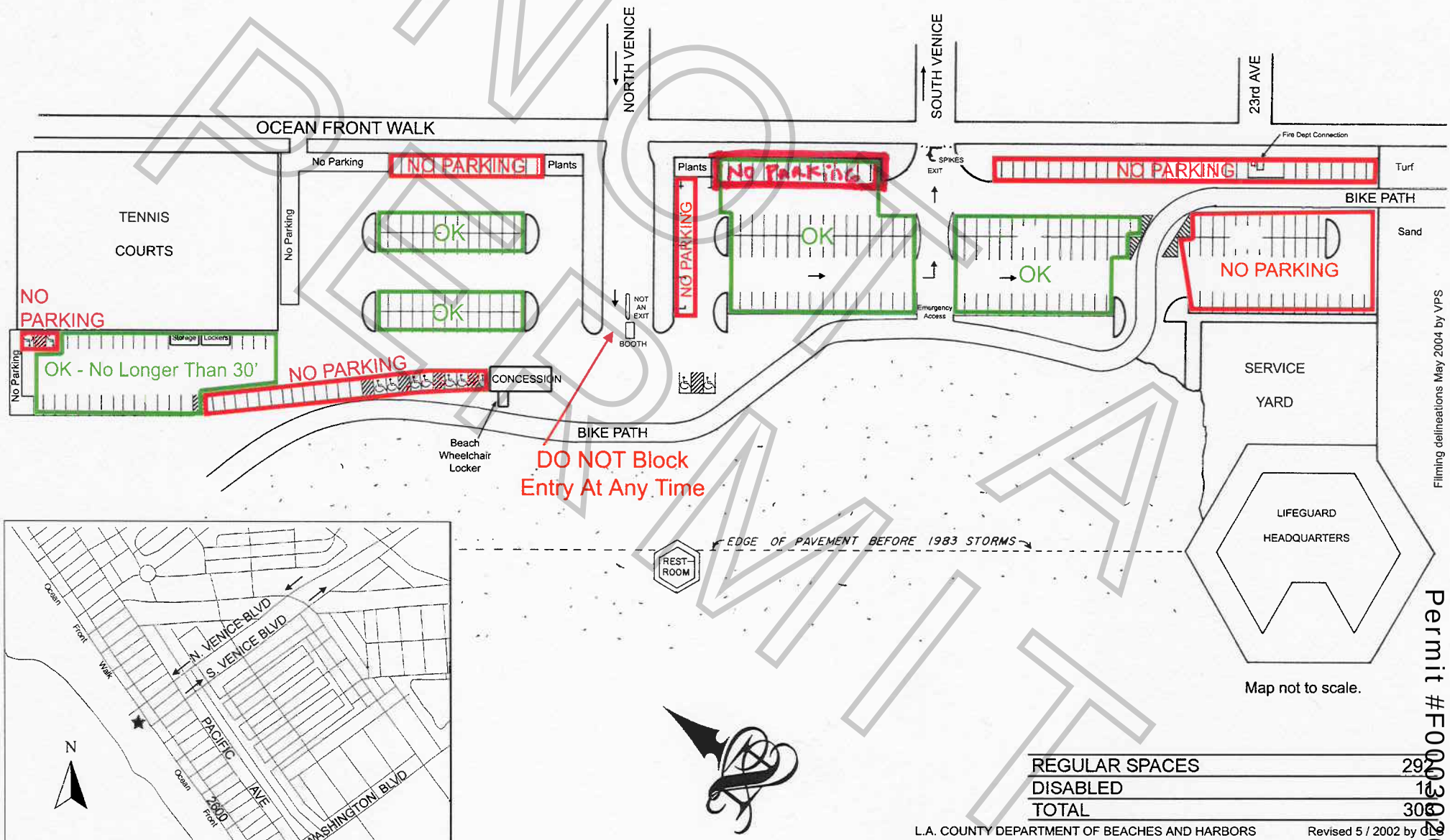
NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	29
DISABLED	1
TOTAL	30

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLE

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Permit #F00039260

PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

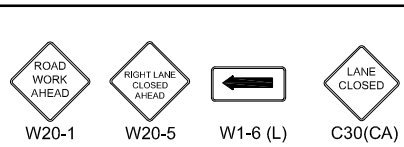
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

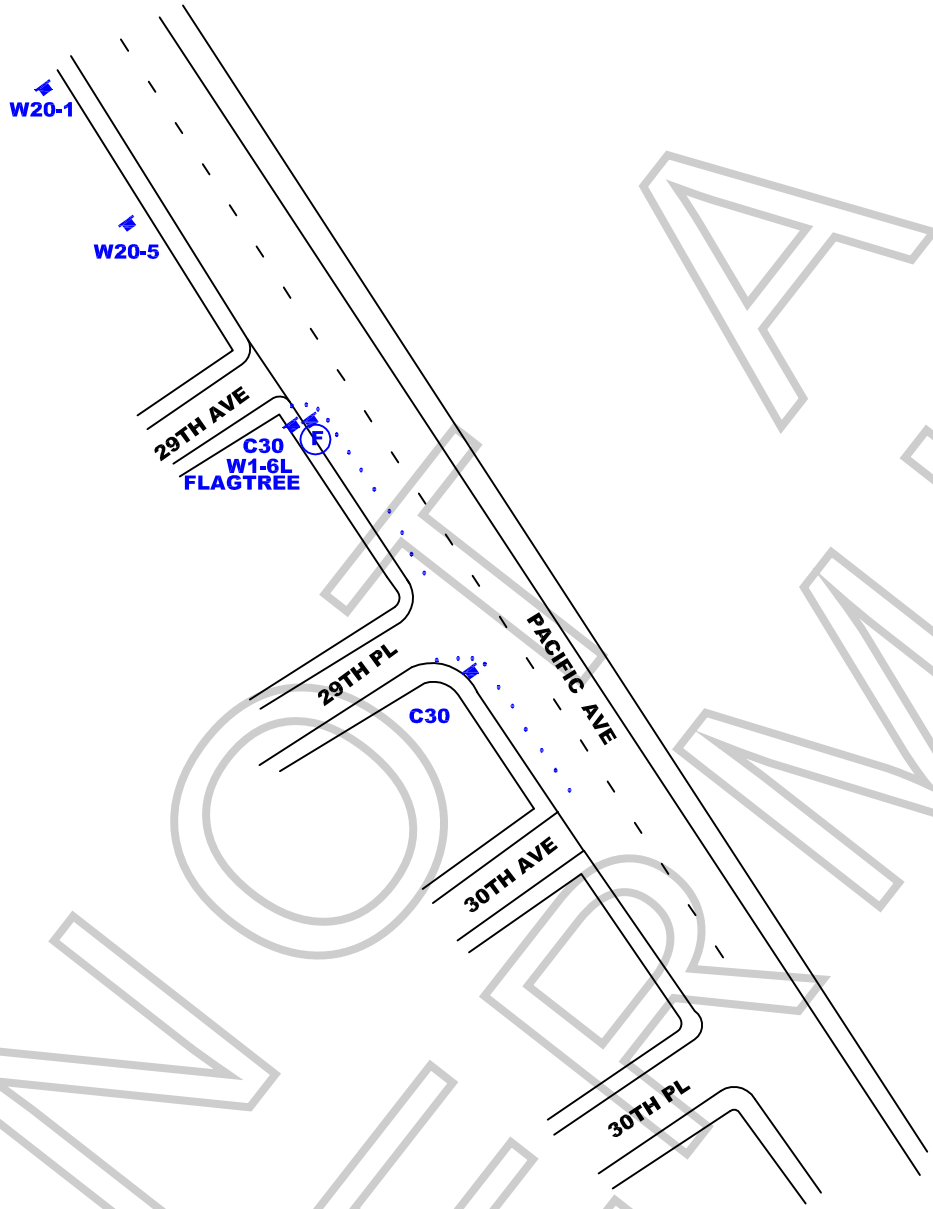
NO FEE PERMIT

Permit #F00030260



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"BONES"
FILMING

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-16-10 FROM 07:00 HOURS TO 8-17-10 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
PACIFIC AVE
FROM 29TH AVE TO 30TH AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE LAUB
OFFICE # 818.216.3805

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

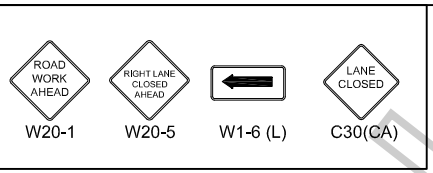
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

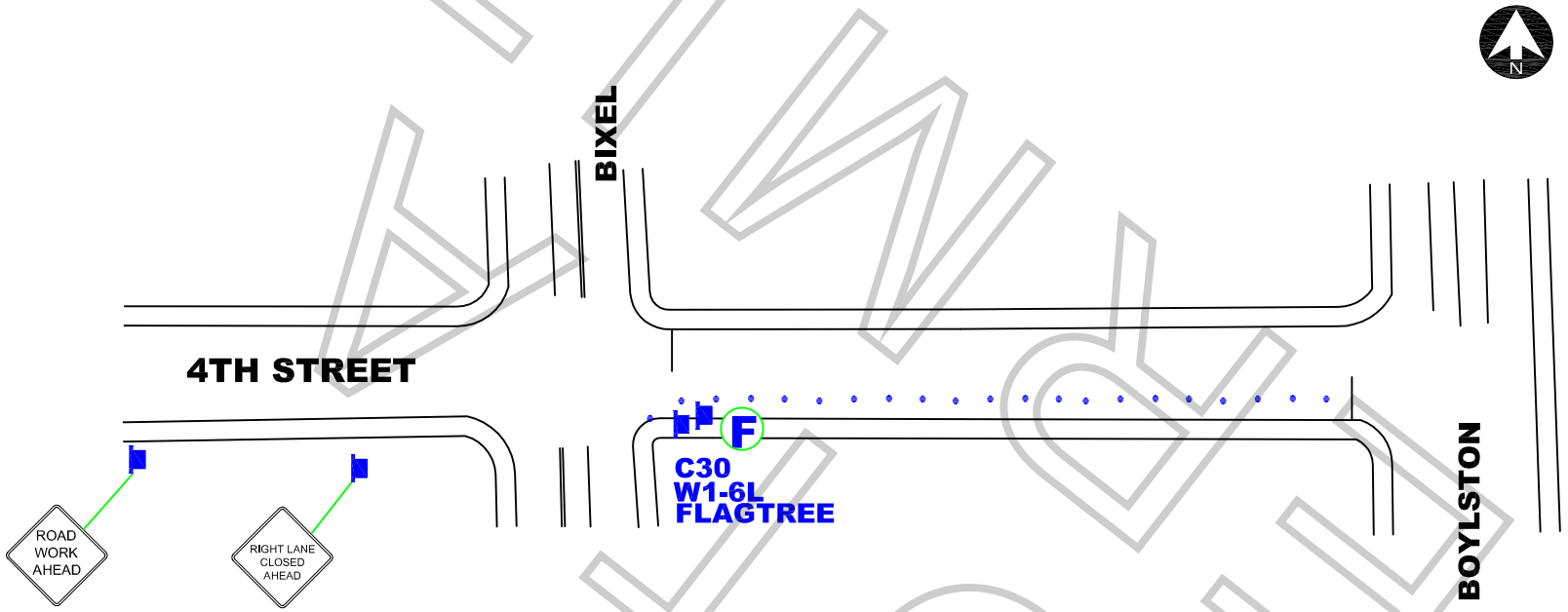
FilmL.A. Inc. PERMIT

Permit #F00030260



20TH CENTURY FOX
"BONES"

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-17-10 FROM 07:00 HOURS TO 8-20-10 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "BONES"	4TH STREET BIXEL TO BOYLSTON CITY OF LOS ANGELES, CA	DEBBIE LAUB MOBILE #: 818.216.3805

REV#	DATE	REVISION DESCRIPTION

FILMLA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM ON OCEAN FRONT WALK, WASHINGTON – 30th STREET.**
- **OK TO START AT 7:00 A.M. ON OCEAN FRONT WALK.**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK OR RESTRICT ACCESE BOARDWALK.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES.**
- **OK TO USE GATORS AND PUSH CARTS TO TRANSPORT EQUIPMENT.**
- **OK FOR PLACEMENT OF A CRANE ON OCEAN FRONT WALK AT 1305 IN FRONT OF THE VENICE BEACH SUITES.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS INTO ANY OF THE STORES WITHOUT PERMISSION FROM THE STORE OWNERS.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **OK TO BRANDISH WEAPONS.**
- **OK FOR 2 MINUTE STANDARD INTERMITTENT PEDESTRIAN CONTROL.**
- **OK TO RUN CABLE WITH CROSSOVERS ON OCEAN FRONT WALK.**
- **OK FOR PLACEMENT OF A TECHNO CRANE ON THE MEDIAN.**
- **OK TO DRIVE OVER BIKE PATH FOR ACCESS.**
- **OK FOR A 50FT MOTION PICTURE CRANE AND 80FT CONDOR CRANE.**
- **OK FOR MOTION PICTURE CRANE ON THE SAND/GRASS MEDIAN BETWEEN OCEAN FRONT WALK AND THE BIKE PATH.**
- **OK FOR BOTH CONDOR CRANCE AND MOTION PICTURE CRANE TO TRAVEL ON THE BIKE PATH TO BEACH AND MEDIAN AREAS.**
- **COMPANY WILL HAVE 2 LAPD OFFICERS AND 1 UFSO ON SITE.**

F-30260 20TH CENTURY FOX TELEVISION "BONES"

NOT A PERMIT